

Benjamin M. Knorr

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EDUCATION & AWARDS

Berklee College of Music

Boston, MA

- Bachelor of Music in Film Scoring *summa cum laude* (Fall 2014 – Fall 2018)
- Berklee North American Scholarship Tour (Fall 2014 – Spring 2018)
- T-Bone Walker Award (Spring 2015)
- Sam Eisenson Award for Country Music (Spring 2016)
- Courtney Hartman Scholarship Guitar Award (Spring 2018): Custom acoustic guitar built by Dana Bourgeois
- Don Wilkins Award (Spring 2018): Award for professional attitude and excellent composing that lives up to the Film Scoring Department founder

SKILLS

- Composer, Orchestrator/Arranger, Music Transcriber, and Performer

Music Production

- Advanced Proficiency in Score/part creation and formatting (*Sibelius*)
- Advanced Proficiency in Sequencing to picture and mixing (*Logic*, and *Digital Performer*)
- Advanced Proficiency in Audio manipulation and editing (*Izotope RX*)
- Intermediate Proficiency of audio recording and mixing (*Protools*)
- Intermediate Proficiency of sample manipulation and creation of virtual instruments (*Kontakt*)
- Conductor of live performance and studio sessions
- Recording session guitarist, banjoist, and mandolinist

MUSIC EXPERIENCE

Composer (Film, T.V., and other Visual Media)

- *Dormancy* (Fall 2017): Composed score for 14-minute biopic short film
- *Pandemonium* (Spring 2018): Scored for a 1.5-minute stop motion animation
- *The Man Who Laughs* (Spring 2018): Co-composed score for feature length silent film commissioned by Universal Pictures
- *The Chisels Are Calling* (Spring 2019): Composed jazz underscore music for feature length documentary
- *Burbank Tournament Of Roses Association* (Winter 2019 – Present): Composed theme song for float
- *Audiomachine* (Fall 2018 – Present): House composer for boutique production music company
 - Trailer Albums: *Banshee*, *Reimagined*, *Nomad*, *Insomnia*, *Viscera*
 - Studio Series: *Touch Stone*, *Exit Strategy*, *Black Tie*, *Timber and Tumbleweeds*, *Fragmented Reality*, *Punchline*, *Sticks and Bones*, *Stummin' Summer*, *Ritmo de la Gente*, *Mercenary*, *Dark Web*
- *Onmyoji* (Fall 2020 – Present): Co-composed music for mobile game
 - *Kinnara*, *4th Anniversary Trailer*, *Music Library*, *Onmyoji Jazz Album*
- *Call of Duty Mobile* (Fall 2020 – Present): Co-composed music for mobile game
 - *Halloween 2020 Update*, *Chinese Release*

Composer (Concert/Chamber Ensemble)

- *Autumn Rain Banjo Concerto* (Fall 2012): 4 mvmt. concerto for banjo and string orchestra
- *Hang Raga* (Fall 2013): Choral piece featuring the hang drum
- *Karrnel – Crazy Oldman* (Summer 2017): Horn parts (Trumpet, Alto Sax, Trombone) for a contemporary fiddle album
- *Olivia Lynn Barton – Bombay* (Spring 2018): String quartet on contemporary folk album.

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- *It's All I Have To Bring Today (Spring 2018)*: Musical setting of Emily Dickenson's poem for violin and voice
- *(Eluding) The Vulnerable (Fall 2018)*: Acoustic chamber piece for violin, acoustic guitar, and upright bass commissioned by the Jason Anick Trio
- *Divergence (Summer 2019)*: Composed wind ensemble piece in commemoration for Scott Peter's retirement commissioned by the Campbell Area Music Parents Association

Licensed Music

- [Game of Thrones The Final Season – Official HBO UK](#) (Fall 2019): Co-composed a custom hybrid orchestral piece
- [Little Fires Everywhere | Mia's Moments](#) (Spring 2020): "All That We Are" from *Nomad* used for Hulu spot.
- [Everybody's Talking About Jamie | Official Trailer | 20th Century Studios](#) (Fall 2020): Overlay of "And You Don't Even Know It"
- [Equal Justice Initiative TV Commercial, 'End the Silence'](#) (Fall 2020): "A Sad Story" from *Touch Stone*
- [OVER THE MOON | Official Trailer #1 | A Netflix/Pearl Studio Production](#) (Summer 2020): "In the Steppes of Central Asia (Aleksandr Borodin – Reimagined)" from "Reimagined"

Orchestrator/Arranger

["Neil Young, Sarah McLachlan, Joni Mitchell, The Weeknd – Medley"](#) – Music Video (Spring 2017)

- Organized, Arranged and Performed music for five-minute Berklee YouTube video

[Berklee World Strings](#) (Fall 2017 – Spring 2017)

- Four works for String Orchestra and Soloist

Saskatoon Fiddle Orchestra (Fall 2017 – Present)

- Arranged various songs and medleys for rhythm section and string orchestra

Me and Julio Down by The School Yard (Spring 2018)

- Arranged, directed rehearsals, and conducted for a large pop ensemble with string section

Rosanne Cash Medley (Spring 2018)

- Arranged, directed rehearsals, and conducted for Berklee's Commencement Concert

Say Old Man Can You Play the Fiddle? (Spring 2018)

- Arranged, orchestrated, and engraved for Kitchener-Waterloo Symphony Orchestra performance with fiddle soloist Shane Cook

[Jason Anick Trio](#) (Spring 2019)

- Arranged four tunes for Guitar, Violin, Upright Bass and String Orchestra

Emily Jean Flack (Fall 2020)

- Arranged three songs for SATB Choir and Piano

Onmyoji (Fall 2020)

- Arranged three anime theme songs as jazz pieces for award winning mobile game

Musical Transcriber

Karrnel: Original Compositions Vol. 1 & Vol. 2 (Summer 2016)

- Tune book: chords and melody for 104 fiddle tunes

The Fretless – Bird's Nest (Fall 2016)

- Violin 1, Violin 2, Viola, and Cello on nine tracks

Trans-Decryptions by Ben Knorr (Summer 2017)

- Sought permission, formatted, and published 28 advanced acoustic pieces

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Rhythm And Hand Separation – Maeve Gilchrist (Summer 2017)

- Notated and formatted for exercise book

Väsen – Brewed (Spring 2018)

- Tune book: chords and melody for 15 progressive Swedish tunes

James Isnardy Tune book (Fall 2019)

- Notation for 14 Canadian traditional fiddle tunes

Ben Harper: Winter Is For Lovers (Fall 2020)

- Notation and Tablature for a 15 track album for solo lap steel guitar

Performer

Musica Sacra (Fall 2015)

- Premiered the *Autumn Rain Concerto* as Banjo soloist at the University of Regina with the Campbell Collegiate String Orchestra in Regina, SK, CAN

Magic Music Days (Spring 2013)

- Performed with Campbell Collegiate Music groups at Disneyland in Anaheim, CA, USA

Banff Rocky Mountain Festival (Fall 2011 and 2013)

- Performed with Campbell Collegiate Music groups at the Banff Center, AB, CAN

Regina Chamber of Commerce (Fall 2014)

- Solo guitar background music for Christmas event at the Conexus Arts Center in Regina, SK, CAN

Fresh Grass Bluegrass Festival (Fall 2015)

- Played acoustic guitar on the mainstage with Lawn Mower in North Adams, MA, USA

3 Sisters Bluegrass Festival (Fall 2015)

- Played acoustic guitar on the mainstage with Carolyn Kendrick in Chattanooga, TN, USA

Folk Music Ontario (Fall 2015)

- Played acoustic and electric guitar with award-winning Canadian folk duo Quinn and Qristina Bachand in Toronto, ON, CAN

The Burren Back Room (Spring 2016)

- Played acoustic guitar in Irish group opening for Charlie Lennon Trio in Boston, MA, USA

Folk Alliance (Fall 2016)

- Played acoustic and electric guitar with award-winning Canadian folk duo Quinn and Qristina Bachand in Kansas City, MO, USA

Regina Jazz Festival (Summer 2016, 2017, & 2018)

- Played jazz guitar for the annual jazz festival in Regina, SK, CAN

Ben Knorr's (K)Night (Fall 2017)

- Organized, arranged, and contracted musicians to play at my senior recital in Boston, MA, USA

BAERD: Progress (Spring 2016), Crete (Spring 2017)

- Recorded banjo for two full-length studio albums

Berklee Performances in Boston, MA, USA

- *Wang Leehom (Spring 2016)*: Played electric and acoustic guitar at sold out Boston Symphony Hall
- *Great American Songbook Tribute (Spring 2016 - 2018)*
- *International Folk Festival (Spring 2016 - 2017)*
- *Aynur Dogan at the Berklee Performance Center (Spring 2017)*

Samantha Robichaud-Korkum Canada Day (Summer 2017)

- Played Guitar at the Canadian Embassy in Washington D.C., USA for 1000+ People

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Musical Theater Pit Musician in Boston, MA, USA

- *Next to Normal* (Spring 2017)
- *Floyd Collins* (Spring 2017)

Canadian Grandmasters Fiddle Competition (Summer 2018)

- House Accompanist (Guitarist) for Premiere Fiddle Competition in Canada in Ottawa, ON, CAN

Session Musician (Guitar, Banjo, Mandolin, Ukulele, Bass, and Various Hand Percussion)

- *Audiomachine* (Fall 2018 – Present)
 - *Nomad*: Acoustic trailer album
 - *Black Tie*: Classic jazz inspired album
 - *Timber and Tumbleweeds*: Americana inspired album
 - *Strummin' Summer*: Commercial folk-pop album
 - *Ritmo de la Gente*: Latin American inspired album
- *Klaus* (Spring 2019): Netflix Animation
- *Go Dog Go* (Spring 2020): Netflix Kids show
- *Onmyoji Jazz* (Fall 2020): Anime theme songs re-imagined as jazz pieces

Teacher

Planet Music (Fall 2013 – 2018)

- Weekly Lessons on Guitar, Banjo, and Fiddle

Kenosee Lake Kitchen Party (Summer 2014 – 2019)

- Group Lessons on Guitar, and Banjo

Camp Calvin (Summer 2015)

- Group Lessons on Fiddle

John Arcand Fiddle Festival (Summer 2017 – Present)

- Group Lessons on Guitar

Music Contractor:

"Unraveled" (Spring 2018)

- Contracted Violin, Cello, Choral Manager for a four-minute 360 music video

Audiomachine (Fall 2018 – Present)

- Contracted Bass, Drums, and Percussion for Studio Series albums *Black Tie*, and *Ritmo de la Gente*

Onmyoji (Fall 2020)

- Contracted Bass, Drums, Percussion, Woodwinds, and Brass for a jazz themed album

Canadian Grandmasters Fiddle Competition (Summer 2018)

- House Accompanist (Guitarist) for Premiere Fiddle Competition in Canada

Conductor

- *The Man Who Laughs* (Summer 2018): to punches and streamers (*San Francisco Silent Film Festival*)
- *Rosanne Cash Medley* (Spring 2018): Large pop ensemble, string section and solo vocalists
- *Great American Songbook* (Spring 2018): Large pop ensemble with string section and solo vocalist
- *Battleship Potemkin* (Winter 2017): chamber ensemble, conducted to punches and streamers

OTHER EXPERIENCE

Berklee Film Scoring Network Leader

- *Communication Manager*: Craft and send weekly emails to 1000+ students/alumni and coordinate events